

Aufführungsrecht
vorbehalten.

A Madame Tina Trebitsch.

3

Chanson sans paroles.

(A dur.)

Allegretto moderato e cantabile.

Alfred Grünfeld, Op. 54 No 5.

Piano.

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Più vivo.

p *cresc.*

5 2 1 4 3 2 1

dim. *p*

5. 2 1 2 1 2 3

cresc. *dim.* *f*

5 2 1 2 1 2 3

p

5 1 2 5 2 1

p *cresc.* *f* *p*

5 1 2

rit. *a tempo* *p* *Melodia marcato.*

3 1 2 4 5 1 4 3 2 1

2 1 5 4 1 3 2 5 1 2 5 2 1 4 3 1 1 2 5 4 1 1 3 5 3 1 1 3 2 1 2 5

cresc. *dim.*

1 2 1 3 1 2 1 5 4 1 6 9 1 3 5 4 1

p *cresc.*

8 1 2 5 4 3 2 1 5 2 1 4

p

cresc. *pstringendo*

cre - - scen - - do

1 5 3 2 5 1 3 5 2 1 5 5 4 3 2

dim. p *rit.*

Tempo I.

First system of musical notation, measures 1-4. Treble and bass staves. Dynamic marking: *p*.

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamic marking: *p*.

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamic marking: *cresc.*

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamic markings: *dim.*, *p*. Includes a fingering sequence: 2 1 4 3 2.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamic marking: *cresc.*

Sixth system of musical notation, measures 21-24. Treble and bass staves. Dynamic markings: *dim.*, *p*, *rit.*

Seventh system of musical notation, measures 25-28. Treble and bass staves. Dynamic markings: *pp*, *p*. Includes fingering numbers: 3 2 3 4 1 2 1 2, 3 2 3 4 1 2 1 2, 1 3 2 1 3 2 1 2, 3 2 1 2 3 1 2, 5.

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